

NICOLE RAINBOW

Camera Operator/Camera Assistant



07501 156 623



nicoleraibow@gmail.com

SKILLS

Full Clean UK Driving Licence

Basic Adobe Photoshop

Cash Handling

Operating PMW-400 Camera

Basic Final Cut Pro X

Microsoft Office

PRODUCTION EXPERIENCE

Camera Operator/Camera Assistant/Minder – RacingUK, RacecourseTV, RaceTech, 2018

- Freelance contract for various race meetings including Royal Ascot and Epsom Derby. Filming for RacingUK and screens around the racecourse. Operating race cameras, paddock cameras or handheld. Duties include rigging, carrying equipment and charging batteries.

Director – Boardmasters, Solent Productions, 2018

- Directing main stage for the screens. Working in a large team and directing 6 cameras including one robotic camera.

Camera Operator – Bestival/Camp Bestival, Solent Productions, 2017

- Bestival footage shown on Channel 4. Filming the main stage at both festivals. Working in a large team, taking direction and live streaming to screens.

Director/Camera Operator - Reading Festival, Video Illusions, 2017

- Covering two stages, live streaming to screens. Helping to rig and de-rig equipment, as well as setting up cameras for outside broadcast. Working long days up to 13 hours.

Camera Operator - Mike Osman at Mayflower Theatre, Solent Productions, 2017

- Working to client brief, quick turnaround. Live recording with limited rehearsal time. Working with talent and taking direction.

Director/Camera Operator - Southampton City Live Festival, Matt Bunday Events, 2017

- Responsibilities included setting up the cameras and liaising with the event organisers.

Director/Camera Operator - The Grapes of Wrath, Nuffield Southampton Theatres, 2017

- Working with clients for 3 months to make a short promotional video. Used for nationwide promotion for The Grapes of Wrath play. Working to a brief with a tight schedule and liaising with clients on video content.

STUDENT PROJECTS

Head of Live Productions – Sonar TV, Oct 2016 – Jul 2018

- Responsibilities include working with external clients, organising shoots and hiring crew. I organised hiring equipment and setting it up on location, as well as teaching crew how to use equipment. Other duties include sourcing props, risk assessments, contributor release forms and general admin work.

DEGREE

BA Hons Television and Video Production – First Class Honours

Southampton Solent University, Sep 2015 – Jun 2018



This CV may be kept on file and distributed for employment purposes.