

Urtypes

Photographs, digital images or visions impressed on paper? We could define them as new daguerreotypes in the computer era. They are the Urtypes, images produced by digital photography and printed on E-Paper through a complex technique developed by the artist. The process is akin to dark room photography, the only difference being that the alchemy occurs in conditions exposed to light, utilizing wires and screens. These pictures explore the possible evolution of photographic production and fruition, but with no aim to ignore or substitute the analogue technique.

The word "Urtypes" comes from "Ur", a prefix indicating a first, original image, and "typos", which means "figure": these 22 pictures refer to absolute figures, archetypes as Jung would put it, and are titled only by a number. 22, like the 22 letters of the Jewish alphabet.

Arianna Catania



Urtype #

electronic ink on e-paper display - 102 mm x 139 mm - © urfaut - Edition of 6 plus 2AP - 2013



Urtype # 1

electronic ink on e-paper display - 139 mm x 102 mm - ©urfaut - Edition of 6 plus 2AP - 2013



Urtype # 2

electronic ink on e-paper display - 102 mm x 139 mm - © urfaut - Edition of 6 plus 2AP - 2013



Urtype # 3

electronic ink on e-paper display - 102 mm x 139 mm - © urfaut - Edition of 6 plus 2AP - 2013



Urtype # 4

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Urtype # 5

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Urtype # 6

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Urtype # 7

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Urtype # 8

electronic ink on e-paper display - 139 mm x 102 mm - © urfaut - Edition of 6 plus 2AP - 2013



Urtype # 9

electronic ink on e-paper display - 139 mm x 102 mm - © urfaut - Edition of 6 plus 2AP - 2013



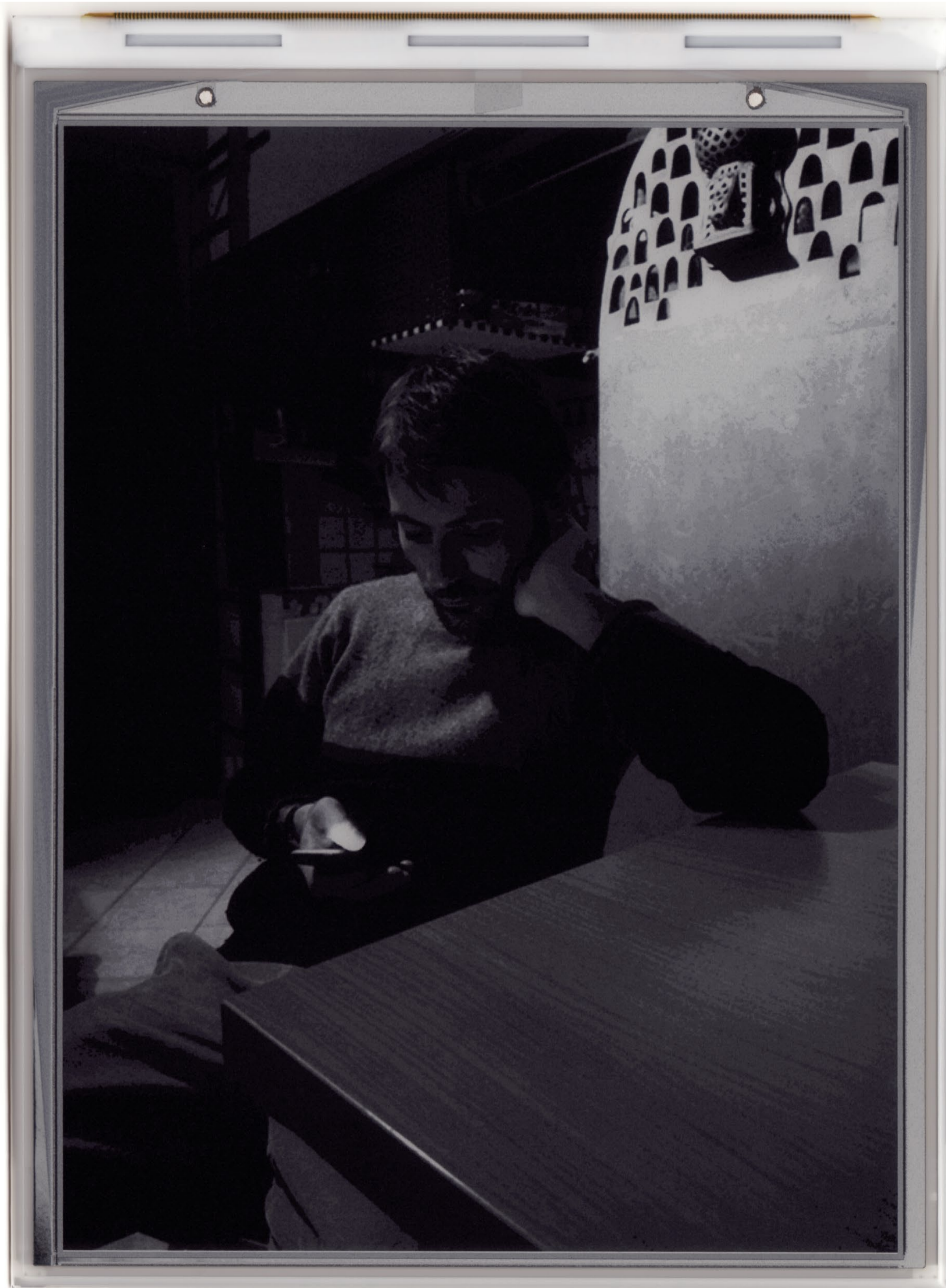
Urtype # 10

electronic ink on e-paper display - 139 mm x 102 mm - © urfaut - Edition of 6 plus 2AP - 2013



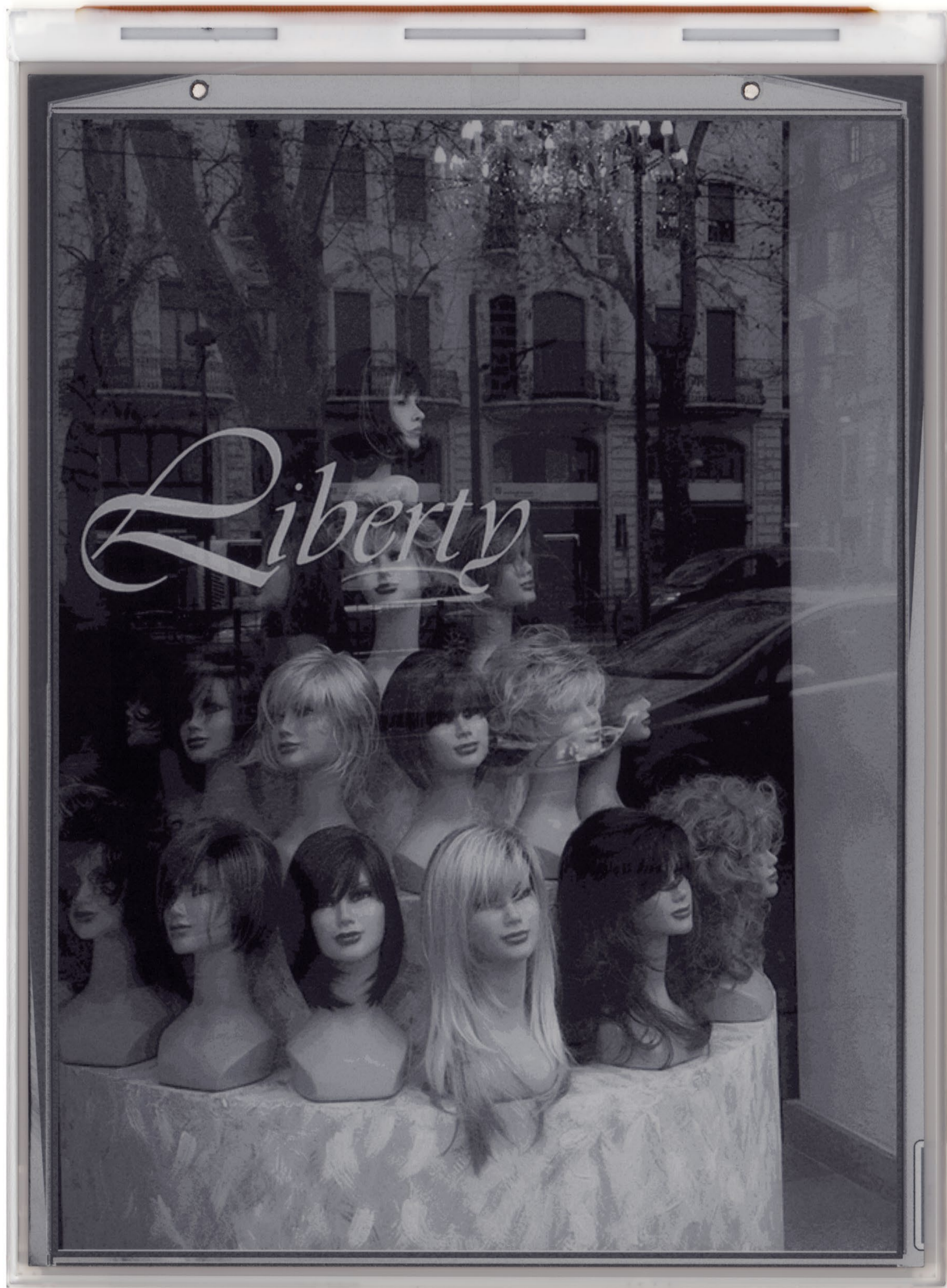
Urtype # 11

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Urtype # 12

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Urtype # 13

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Urtype # 14

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Urtype # 15

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Urtype # 16

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Urtype # 17

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Urtype # 18

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Urtype # 19

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Urtype # 20

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Urtype # 2 1

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