

urfaut 720 nm

## Digital Frame

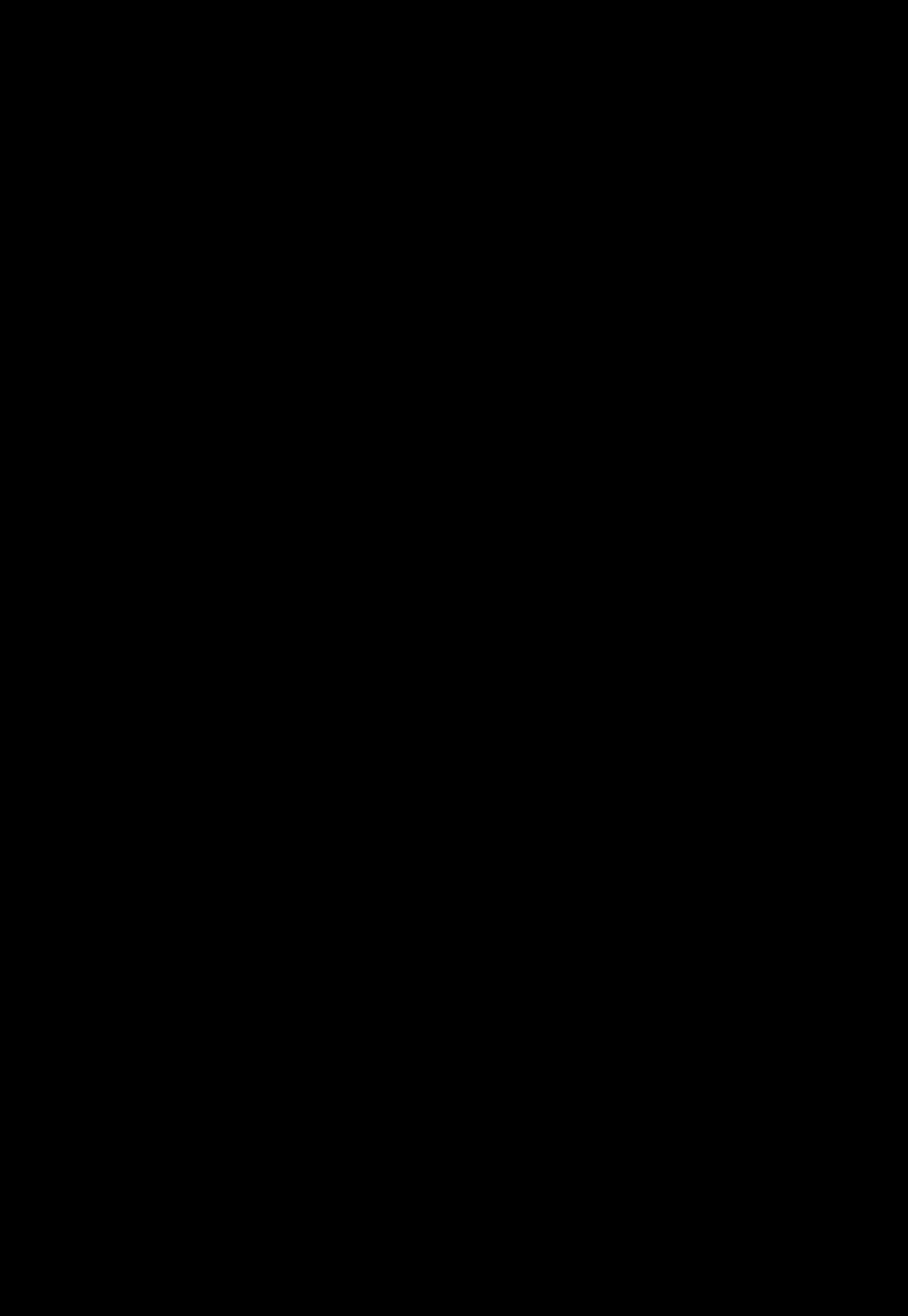
«Oh!», diss' io lui, «non se' tu Oderisi, l'onor d'Agobbio e l'onor di quell'arte ch'alluminar chiamata è in Parisi?». «Frate», diss' elli, «più ridon le carte che pennelleggia Franco Bolognese; l'onore è tutto or suo, e mio in parte.

(Dante, Purgatorio, XI, 79–84)

The most important revolution in the last 20 years concerning photo was the advent of digital photography. From this I have elaborated *Digital Frame*, a first experiment of whole digital photo show using the most widespread and popular item: the digital frame.

The works are in LCD screens with a special prepared photo inside, framed by a wooden frame with mat. The development of the show was due to *ABenergie* funds and cared by *Libri Aparte*. I took part to the project as author according to the canons (<u>site</u>).

Two more creators (Alvise Vivenza, Silvia Mannino) did the same job under my supervision. Three more creators took part to the show with not relating to the project works; this was not surely a dadaist reflexion on photo technology: as Duchamp reasoned on the "frame" concept, in a wide semiotic sense, with works as *Fountain*, *Bicycle Wheel* and others, so my project becomes a reflexion on the exposed photograph idea itself.















lcd screen, black board passepartout, black wood frame variable size

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